

## Beatriz de Rijke // BEA1991 - Artist Statement 2024

As an autodidact and multidisciplinary artist, I work under the names Beatriz de Rijke and BEA1991. My practice spans music, visual art, installations, and mentorship, embodying a holistic approach to creativity.

My artistic process is akin to an alchemical experiment. I absorb external ideas and experiences, thoroughly process them, and test them against my own evolving truths. This dynamic results in an ongoing artistic expression that remains true to my personal vision.

Influences to my work have come through Herman Hesse, Aldous Huxley, Joni Mitchell, Kurt Vonnegut, Harry Partch, Toni Wolff and the philosophies of Animism and Pantheism.

In my musical work as BEA1991 I explore the boundaries between popular and experimental sound. I create compositions that invite listeners into introspection and that test their emotional engagement. My visual works—ranging from minimalist music videos to album designs and still life photography—complement these sonic landscapes, focusing on capturing ephemeral moments and unexpected beauty in the everyday. I try to lift the mundane into the spiritual realm, supported by the emotional engagement they elicit.

My installations serve as three-dimensional extensions of my musical and visual concepts. They transform spaces into immersive experiences that blur the lines between art and environment. My work often involves recontextualizing everyday objects and presenting them in unexpected ways; a gravel path on a kitchen counter or a bathtub in a window sill; discarded objects within a reconstructed shrine close to a respected church; hardware and machinery in alignment with the exhibited art itself.

As a counselor and mentor, I apply my artistic sensitivity to interpersonal communications, focusing on spoken nuances similar to the spaces between musical notes. I aim to help individuals expand their inner creative space, develop their unique ethos, and discover new perspectives that enable them to work from sincere curiosity.

My work is characterized by a continual exploration of liminal spaces—both physical and conceptual. Whether performing high in the rafters of Carré or swimming naked (and on fire) in a music video, I am always seeking ways to challenge popular conventions *within the popular realm* and enter new artistic territories with a grin.

Central to my practice is the value of transformation, viewing art as a catalyst for personal growth and collective spiritual change. I am an advocate for **not** intellectualizing art. By combining various disciplines, I aim to create works that resonate on a deep, emotional level and highlight the interconnectedness of all things.

At 33, I remain open to new influences and collaborations, pushing the boundaries of artistic expression while staying true to creating meaningful, multisensory experiences.