

FULL ARTIST BIO

BEA1991 - Beatriz Colette Hanneke de Rijke (she/her, 1991) - is a Dutch-English audiovisual artist with a background in aerial acrobatics. Her passion lies in creating experimental pop music and collage audio-design, alongside numerous visual projects that extend into explorative design and minimalist art direction. Her career is influenced by autodidact processes, friendly satire and contemplative animism.

Bea began releasing her music independently in 2014. Her first EP, *Good Thinking* – which featured a singing labrador – gained instant international acclaim, and was warmly reviewed in the Guardian, Dazed Digital, The Fader and on BBC Radio.

Between 2014 and 2019 Bea worked with the manager Guy Tresize (Little Dragon, Gilles Peterson) and COOL Managers (Dev Hynes, Mykki Blanco, Solange), widening her network and collaborative web both in Europe and the USA. During these three years Bea moved between Amsterdam, London and New York, writing and recording her debut album *Brand New Adult* with producers Liam Howe (Adele, FKA Twigs), Benny Sings (Stones Throw Records) and Dev Hynes.

Brand New Adult was lauded by the Guardian, I-D World, Crack Magazine and QMag, and was nominated for the VPRO Best Album of 2019.

Bea's ghostwriting didn't go unnoticed either. She contributed lyrics and vocals to several tracks on the Blood Orange albums *Freetown Sound* and *Negro Swan* – writing that was

praised by Rolling Stone Magazine and in Dazed Digital's highlight 'Women of Freetown Sound'. Bea also added her magic to Sega Bodega's album *Only Seeing God When I Come* and the neo-glamrock Porches track *Find Me*.

During lockdown #1 Bea was artist in residence at the Simeon Ten Holt foundation in Bergen aan Zee, and started work on an ambient album. Late in 2021 she released the ambient club single *Tranquility* together with Sega Bodega.

Fast forward to early 2022 and Bea was back in London, working on an EP with long-time collaborator Liam Howe. With clients like Maisie Wilen, BFI London, Tommy Jeans, CARRÉ and WeTransfer, sound design and scoring has now become a solid part of Bea's sonic world.

Fun brand commissions have included work for Eckhaus Latta, Maisie Wilen, Palais de Tokyo, POP Trading Company, CAFEfx, HBO and Tommy Jeans.

The BEA1991 discography currently consists of two albums, two EPs and seven singles. Since 2014, she's consistently recorded experimental collages and club mixes for various online radio stations like NTS, Red Light Radio, Know Wave, The Lot Radio and Radio Radio.

Since 2022, BEA1991 DJ is hitting the clubs.